**COSTA BOOK AWARDS**

The Book Awards were established by Whitbread in 1971 and encouraged, promoted and celebrated the enjoyment of reading. They became the Costa Book Awards in 2006.

There are six awards:

- Novel Award, First Novel Award, Biography Award, Poetry Award and Children’s Book Award winners (£5,000 each)
- Book of the Year (selected from five winners above): £30,000
- Total prize fund is £55,000.

### COSTA WINNERS 2006 – present

#### 2015

**BOOK OF THE YEAR**

- The Lie Tree
  - Author: Frances Hardinge
  - Publisher: Macmillan Children’s Books

- First Novel Award
  - The Loney
  - Author: Andrew Michael Hurley
  - Publisher: Doubleday

- Novel Award
  - A God in Ruins
  - Author: Kate Atkinson
  - Publisher: Doubleday

- Biography Award
  - The Invention of Nature: The Adventures of Alexander von Humboldt, The Lost Hero of Science
  - Author: Andrea Wulf
  - Publisher: John Murray

- Poetry Award
  - 40 Sonnets
  - Author: Don Paterson
  - Publisher: Faber & Faber

- Children’s Book Award
  - The Lie Tree
  - Author: Frances Hardinge
  - Publisher: Macmillan Children’s Books

#### 2014

**BOOK OF THE YEAR**

- H is for Hawk
  - Author: Helen Macdonald
  - Publisher: Random House

- First Novel Award
  - Elizabeth is Missing
  - Author: Emma Healey
  - Publisher: Viking

- Novel Award
  - How to be both
  - Author: Ali Smith
  - Publisher: Hamish Hamilton

- Biography Award
  - My Family and Other Superheroes
  - Author: Jonathan Edwards
  - Publisher: Seren

- Poetry Award
  - Drysalter
  - Author: Michael Symmons-Roberts
  - Publisher: Jonathan Cape

- Children’s Book Award
  - Five Children on the Western Front
  - Author: Kate Saunders
  - Publisher: Faber & Faber

#### 2013

**BOOK OF THE YEAR**

- The Shock of the Fall
  - Author: Nathan Filer
  - Publisher: Random House

- First Novel Award
  - The Shock of the Fall
  - Author: Nathan Filer
  - Publisher: Random House

- Novel Award
  - Life After Life
  - Author: Kate Atkinson
  - Publisher: Doubleday

- Biography Award
  - The Pike: Gabriele d’Annunzio, Poet, Seducer and Preacher of War
  - Author: Lucy Hughes-Hallett
  - Publisher: Fourth Estate

- Poetry Award
  - The Overhaul
  - Author: Kathleen Jamie
  - Publisher: Jonathan Cape

- Children’s Book Award
  - Goth Girl and the Ghost of a Mouse
  - Author: Chris Riddell
  - Publisher: Macmillan Children’s Books

#### 2012

**BOOK OF THE YEAR**

- Bring Up The Bodies
  - Author: Hilary Mantel
  - Publisher: Sceptre

- First Novel Award
  - The Innocents
  - Author: Francesca Segal
  - Publisher: Chatto & Windus

- Novel Award
  - Dotter of Her Father’s Eyes
  - Author: Mary Talbot and Bryan Talbot
  - Publisher: Jonathan Cape

- Biography Award
  - The Hare with Amber Eyes
  - Author: Edmund de Waal
  - Publisher: Chatto & Windus

- Poetry Award
  - Of Mutability
  - Author: Jo Shapcott
  - Publisher: Picador

- Children’s Book Award
  - Out of Shadows
  - Author: Moira Young
  - Publisher: Marion Lloyd Books

#### 2011

**BOOK OF THE YEAR**

- PURE
  - Author: Andrew Miller
  - Publisher: Quercus

- First Novel Award
  - Tinie Sunbirds Far Away
  - Author: Christie Miller
  - Publisher: Sceptre

- Novel Award
  - Pure
  - Author: Andrew Miller
  - Publisher: Sceptre

- Biography Award
  - Now All Roads Lead to France: The Last Years of Edward Thomas
  - Author: Matthew Hollis
  - Publisher: Faber & Faber

- Poetry Award
  - The Bees
  - Author: Carol Ann Duffy
  - Publisher: Picador

- Children’s Book Award
  - Blood Red Road
  - Author: Moira Young
  - Publisher: Marion Lloyd Books

#### 2010

**BOOK OF THE YEAR**

- OF MUTABILITY
  - Author: Jo Shapcott
  - Publisher: Faber & Faber

- First Novel Award
  - Witness the Night
  - Author: Kishwar Desai
  - Publisher: Beautiful Books

- Novel Award
  - The Hare that First Hid Mine
  - Author: Maggie O’Farrell
  - Publisher: Headline Review

- Biography Award
  - The Hare with Amber Eyes
  - Author: Edmund de Waal
  - Publisher: Faber & Faber

- Poetry Award
  - Out of Shadows
  - Author: Jo Shapcott
  - Publisher: Andersen Press

- Children’s Book Award
  - The Strangest Man – The Hidden
  - Author: Graham Farmelo
  - Publisher: Faber and Faber

#### 2009

**BOOK OF THE YEAR**

- A SCATTERING
  - Author: Christopher Reid
  - Publisher: Faber & Faber

- First Novel Award
  - Beauty
  - Author: Raphael Selbourne
  - Publisher: Tindal Street Press

- Novel Award
  - Brooklyn
  - Author: Colm Tóibín
  - Publisher: Viking

- Biography Award
  - The Strangest Man – The Hidden
  - Author: Graham Farmelo
  - Publisher: Faber and Faber
### Poetry Award
- Life of Paul Dirac, Quantum Genius: Christopher Reid, Arête Books
- A Scattering: Sadie Jones, Chatto & Windus
- The Outcast: Sebastian Barry, Faber & Faber
- The Secret Scripture: Sebastian Barry, Faber and Faber
- The Broken Word: Adam Foulds, Jonathan Cape

### Novel Award
- BOOK OF THE YEAR: The Secret Scripture: Sebastian Barry, Faber & Faber
- First Novel Award: What Was Lost: Catherine O’Flynn, Tindal Street Press
- Novel Award: Day: A L Kennedy, Jonathan Cape
- Biography Award: Young Stalin: Simon Sebag-Montefiore, Weidenfeld & Nicolson
- Poetry Award: Tilt: Jean Sprackland, Cape Poetry

### Biography Award
- Children’s Book Award: The Outcast: Sadie Jones, Chatto & Windus
- Somewhere Towards the End: Diana Athill, Granta
- Poetry Award: The Broken Word: Adam Foulds, Jonathan Cape
- First Novel Award: The Tenderness of Wolves: Stef Penney, Quercus
- Novel Award: Restless: William Boyd, Bloomsbury
- Poetry Award: Cold Calls: Christopher Logue, Faber and Faber

### Children’s Book Award
- Poetry Award: Tilt: Jean Sprackland, Cape Poetry
- Poetry Award: The Broken Word: Adam Foulds, Jonathan Cape
- Novel Award: The Outcast: Sadie Jones, Chatto & Windus
- Biography Award: Young Stalin: Simon Sebag-Montefiore, Weidenfeld & Nicolson
- Poetry Award: Tilt: Jean Sprackland, Cape Poetry

### Whitbread Winners 1971 – 2005

<table>
<thead>
<tr>
<th>Year</th>
<th>BOOK OF THE YEAR</th>
<th>First Novel Award</th>
<th>Novel Award</th>
<th>Biography Award</th>
<th>Poetry Award</th>
<th>Children’s Book Award</th>
</tr>
</thead>
<tbody>
<tr>
<td>2005</td>
<td>MATISSE: THE MASTER</td>
<td>The Harmony Silk Factory</td>
<td>the accidental</td>
<td>Matisse: The Master</td>
<td>Cold Calls</td>
<td>The New Policeman</td>
</tr>
<tr>
<td></td>
<td>Hilary Spurling</td>
<td>Tash Aw</td>
<td>Ali Smith</td>
<td>Hilary Spurling</td>
<td>Christopher Logue</td>
<td>Kate Thompson</td>
</tr>
<tr>
<td></td>
<td>Hamish Hamilton</td>
<td>Harper Perennial</td>
<td>Hamish Hamilton</td>
<td>Hamish Hamilton</td>
<td>Faber and Faber</td>
<td>The Bodley Head</td>
</tr>
<tr>
<td>2004</td>
<td>SMALL ISLAND</td>
<td>Eve Green</td>
<td>Small Island</td>
<td>My Heart is My Own: The Life of Mary Queen of Scots</td>
<td>Corpus</td>
<td>Not the End of the World</td>
</tr>
<tr>
<td></td>
<td>Andrea Levy</td>
<td>Susan Fletcher</td>
<td>Andrea Levy</td>
<td>John Guy</td>
<td>Michael Simmons Roberts</td>
<td>Geraldine McCaughrean</td>
</tr>
<tr>
<td></td>
<td>Headline</td>
<td>Headline</td>
<td>Headline</td>
<td>Fourth Estate</td>
<td>Jonathan Cape</td>
<td>Oxford University Press</td>
</tr>
<tr>
<td></td>
<td>Mark Haddon</td>
<td>DBC Pierre</td>
<td>Mark Haddon</td>
<td>DJ Taylor</td>
<td>Don Paterson</td>
<td>David Almond</td>
</tr>
<tr>
<td></td>
<td>Jonathan Cape</td>
<td>Faber &amp; Faber</td>
<td>Jonathan Cape</td>
<td>Chatto &amp; Windus</td>
<td>Faber &amp; Faber</td>
<td>Hodder Children’s</td>
</tr>
<tr>
<td>2002</td>
<td>SAMUEL PEPSY: THE UNEQUALLED SELF</td>
<td>The Song of Names</td>
<td>Spies</td>
<td>Samuel Pepys: The Unequalled Self</td>
<td>The Ice Age</td>
<td>Saffy’s Angel</td>
</tr>
<tr>
<td></td>
<td>Claire Tomalin</td>
<td>Norman Lebrecht</td>
<td>Michael Frayn</td>
<td>Claire Tomalin</td>
<td>Paul Farley</td>
<td>Hilary McKay</td>
</tr>
<tr>
<td></td>
<td>Viking</td>
<td>Review</td>
<td>Faber &amp; Faber</td>
<td>Viking</td>
<td>Picador</td>
<td>Hodder Children’s</td>
</tr>
</tbody>
</table>

### NB
- The structure of the Awards changed for the final time in 2002, and the Whitbread Children’s Book of the Year reverted to the original format of being one of five categories, with its winner, like the others, selected by the category judges and competing for title of Whitbread Book of the Year.
<table>
<thead>
<tr>
<th>Year</th>
<th>Book of the Year</th>
<th>Author</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>2001</td>
<td>The Amber Spyglass</td>
<td>Philip Pullman</td>
<td>Scholastic</td>
</tr>
<tr>
<td>2000</td>
<td>English Passengers</td>
<td>Matthew Kneale</td>
<td>Hamish Hamilton</td>
</tr>
<tr>
<td>1999</td>
<td>Beowulf</td>
<td>Seamus Heaney</td>
<td>Faber &amp; Faber</td>
</tr>
</tbody>
</table>

NB: The structure of the Awards changed once more in 1999 when the winner of the Whitbread Children’s Book of the Year was selected by the final judging panel and then judged against the other four categories for overall Whitbread Book of the Year.

<table>
<thead>
<tr>
<th>Year</th>
<th>Children’s Book of the Year</th>
<th>Author</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>2001</td>
<td>Something Like a House</td>
<td>Sid Smith</td>
<td>Picador</td>
</tr>
<tr>
<td>2000</td>
<td>White Teeth</td>
<td>Zadie Smith</td>
<td>Hamish Hamilton</td>
</tr>
<tr>
<td>1999</td>
<td>White City Blue</td>
<td>Rose Tremain</td>
<td>Chatto &amp; Windus</td>
</tr>
</tbody>
</table>

NB: The structure of the Awards changed again in 1996 when the Whitbread Children’s Book of the Year became an award in its own right (ie not judged against the other four categories) for the first time, with prize money of £10,000.

<table>
<thead>
<tr>
<th>Year</th>
<th>First Novel Award</th>
<th>Author</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>2001</td>
<td>Beyond the Sun</td>
<td>Lari Mos headaches</td>
<td>Doubleday/Black Swan</td>
</tr>
<tr>
<td>2000</td>
<td>The Last King of Scotland</td>
<td>Giles Foden</td>
<td>Faber &amp; Faber</td>
</tr>
<tr>
<td>1999</td>
<td>The Moor’s Last Sigh</td>
<td>Salman Rushdie</td>
<td>Jonathan Cape</td>
</tr>
<tr>
<td>1996</td>
<td>The Debt to Pleasure</td>
<td>John Lanchester</td>
<td>Duckworth</td>
</tr>
<tr>
<td>1995</td>
<td>The Moor’s Last Sigh</td>
<td>Roy Jenkins</td>
<td>Macmillan</td>
</tr>
<tr>
<td>1994</td>
<td>The Longest Memory</td>
<td>Bernard O’Donoghue</td>
<td>Heinemann/Mammoth</td>
</tr>
</tbody>
</table>

NB: The structure of the Awards changed once more in 1999 when the winner of the Whitbread Children’s Book of the Year was selected by the final judging panel and then judged against the other four categories for overall Whitbread Book of the Year.

<table>
<thead>
<tr>
<th>Year</th>
<th>Novel Award</th>
<th>Author</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>2001</td>
<td>Twelve Bar Blues</td>
<td>Patrick Neate</td>
<td>Viking</td>
</tr>
<tr>
<td>2000</td>
<td>Music and Silence</td>
<td>David Cairns</td>
<td>Faber &amp; Faber</td>
</tr>
<tr>
<td>1999</td>
<td>Songs of the Auvergnat</td>
<td>John Burnside</td>
<td>Cape Poetry</td>
</tr>
<tr>
<td>1997</td>
<td>The Longest Memory</td>
<td>Beryl Bainbridge</td>
<td>Yale University Press</td>
</tr>
<tr>
<td>1995</td>
<td>The Moor’s Last Sigh</td>
<td>Michael Morpurgo</td>
<td>Heinemann/Mammoth</td>
</tr>
</tbody>
</table>

NB: The structure of the Awards changed once more in 1999 when the winner of the Whitbread Children’s Book of the Year was selected by the final judging panel and then judged against the other four categories for overall Whitbread Book of the Year.

<table>
<thead>
<tr>
<th>Year</th>
<th>Biography Award</th>
<th>Author</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>2001</td>
<td>Selkirk’s Island</td>
<td>Diana Souhami</td>
<td>Weidenfeld &amp; Nicolson</td>
</tr>
<tr>
<td>2000</td>
<td>The Asylum Dance</td>
<td>John Burnside</td>
<td>Cape Poetry</td>
</tr>
<tr>
<td>1999</td>
<td>Bad Blood</td>
<td>Lorna Sage</td>
<td>Fourth Estate</td>
</tr>
<tr>
<td>1997</td>
<td>Berlioz, Volume 2</td>
<td>David Cairns</td>
<td>Allen Lane The Penguin Press</td>
</tr>
<tr>
<td>1995</td>
<td>The Moor’s Last Sigh</td>
<td>Michael Morpurgo</td>
<td>Heinemann/Mammoth</td>
</tr>
</tbody>
</table>

NB: The structure of the Awards changed once more in 1999 when the winner of the Whitbread Children’s Book of the Year was selected by the final judging panel and then judged against the other four categories for overall Whitbread Book of the Year.

<table>
<thead>
<tr>
<th>Year</th>
<th>Poetry Award</th>
<th>Author</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>2001</td>
<td>Bunny</td>
<td>Selima Hill</td>
<td>Bloodaxe</td>
</tr>
<tr>
<td>2000</td>
<td>The Asylum Dance</td>
<td>John Burnside</td>
<td>Cape Poetry</td>
</tr>
<tr>
<td>1999</td>
<td>The Asylum Dance</td>
<td>John Burnside</td>
<td>Cape Poetry</td>
</tr>
<tr>
<td>1997</td>
<td>The Moor’s Last Sigh</td>
<td>Michael Morpurgo</td>
<td>Heinemann/Mammoth</td>
</tr>
<tr>
<td>1995</td>
<td>The Moor’s Last Sigh</td>
<td>Michael Morpurgo</td>
<td>Heinemann/Mammoth</td>
</tr>
</tbody>
</table>

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<table>
<thead>
<tr>
<th>Year</th>
<th>BOOK OF THE YEAR</th>
<th>First Novel</th>
<th>Novel</th>
<th>Biography</th>
<th>Poetry</th>
<th>Children's Novel</th>
</tr>
</thead>
<tbody>
<tr>
<td>1993</td>
<td>THEORY OF WAR</td>
<td>Joan Brady</td>
<td>Jeff Torrington</td>
<td>Jeff Torrington</td>
<td>OUP</td>
<td>Secker &amp; Warburg</td>
</tr>
<tr>
<td>1991</td>
<td>A LIFE OF PICASSO</td>
<td>John Richardson</td>
<td>Nicholas Mosley</td>
<td>Peter Dickinson</td>
<td>Julia MacRae</td>
<td></td>
</tr>
<tr>
<td>1990</td>
<td>HOPEFUL MONSTERS</td>
<td>Nicholas Mosley</td>
<td>Anna Thwaite</td>
<td>Paul Durcan</td>
<td>Secker &amp; Warburg</td>
<td></td>
</tr>
<tr>
<td>1989</td>
<td>COLERIDGE: EARLY VISIONS</td>
<td>Richard Holmes</td>
<td>Michael Donaghy</td>
<td>Peter Dickinson</td>
<td>OUP</td>
<td></td>
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<tr>
<td>1988</td>
<td>THE COMFORTS OF MADNESS</td>
<td>Paul Sayer</td>
<td>Paul Sayer</td>
<td>Judy Allen</td>
<td>OUP</td>
<td></td>
</tr>
<tr>
<td>1987</td>
<td>UNDER THE EYE OF THE CLOCK</td>
<td>Christopher Nolan</td>
<td>Francis Wyndham</td>
<td>Seamus Heaney</td>
<td>OUP</td>
<td></td>
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<tr>
<td>1986</td>
<td>AN ARTIST OF THE FLOATING WORLD</td>
<td>Kazuo Ishiguro</td>
<td>Jim Crace</td>
<td>Geraldine McCaughrean</td>
<td>Faber &amp; Faber</td>
<td></td>
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<tr>
<td>1985</td>
<td>ELEGIES</td>
<td>Douglas Dunn</td>
<td>Jeanette Winterson</td>
<td>Ben Pimlott</td>
<td>Pandora Press</td>
<td></td>
</tr>
</tbody>
</table>

**NB:** The Whitbread Book of the Year was awarded for the first time in 1985 when the format of the Awards was changed. Prior to that, the...
Whitbread Literary Awards (as they were then called) were given as follows:

1984
First Novel: *A Parish of Rich Women* by James Buchan (Hamish Hamilton)
Novel: *Kruger's Alp* by Christopher Hope (Heinemann)
Biography: *T S Eliot* by Peter Ackroyd (Hamish Hamilton)
Short Story: *Tomorrow is our Permanent Address* by Diane Rowe (Hamish Hamilton)
Children's Novel: *The Queen of the Pharisees* by Barbara Willard (Julia MacRae)

1983
First Novel: *Flying to Nowhere* by John Fuller (Salamander Press)
Novel: *Fools of Fortune* by William Trevor (Bodley Head)
Joint Biography: *Vita* by Victoria Glendinning (Weidenfeld & Nicolson)
Children's Novel: *The Witches* by Roald Dahl (Jonathan Cape)

1982
First Novel: *On the Black Hill* by Bruce Chatwin (Jonathan Cape)
Novel: *Young Shoulders* by John Wain (Macmillan)
Biography: *Monty: The Making of a General* by Nigel Hamilton (Hamish Hamilton)
Children's Novel: *The Song of Pentecost* by John Diamond (Macmillan)

1981
First Novel: *A Good Man in Africa* by William Boyd (Hamish Hamilton)
Novel: *Silver's City* by Maurice Leitch (Secker & Warburg)
Biography: *Monty: The Making of a General* by Jane Gardam (Julia MacRae)
Children's Novel: *Tulku* by Peter Dickinson (Victor Gollancz)

1980
Novel and Book of the Year: *How Far Can You Go?* by David Lodge (Secker & Warburg)
Biography: *On the Edge of Paradise: A C Benson the Diarist* by David Newsome (John Murray)
Children's Novel: *The Hollow Land* by Jane Gardam (Macmillan)

1979
Novel: *The Old Jest* by Jennifer Johnston (Hamish Hamilton)
Autobiography: *About Time* by Penelope Mortimer (Allen Lane)
Biography: *Tulku* by Peter Dickinson (Victor Gollancz)
Children's Novel: *The Battle of Bubble & Squeak* by Philipa Pearce (Andre Deutsch)

1978
Novel: *Injury Time* by Beryl Bainbridge (Duckworth)
Biography: *Mary Curzon* by Nigel Nicolson (Weidenfeld & Nicolson)
Children's Book: *No End to Yesterday* by Shelagh Macdonald (Andre Deutsch)

1976
Novel: *The Children of Dynmouth* by William Trevor (Bedley Head)
Biography: *Elizabeth Gaskell* by Winifred Gerin (OUP)
Children's Book: *A Stitch in Time* by Penelope Lively (Weidenfeld & Nicolson)

1975
Novel: *Docherty* by William McIlvanney (Allen & Unwin)
Autobiography: *In Our Infancy* by Helen Corke (Cambridge University Press)
First Book: *The Improbable Puritan: A Life of Bulstrode Whitlock* by Ruth Spalding (Faber & Faber)

1974
Novel: *The Sacred & Profane Love Machine* by Iris Murdoch (Chatto & Windus)
Biography: *Poor Dear Brendan* by Andrew Boyle (Hutchinson)
Joint Children's Books: *How Tom Beat Captain Najork & His Hired Sportsmen* by Jill Paton Walsh (Macmillan)
Children's Book: *The Battle of Bubble & Squeak* by Philipa Pearce (Andre Deutsch)

1973
Novel: *The Chip Chip Gatherers* by Shiva Naipaul (Andre Deutsch)
Biography: *CB: A Life of Sir Henry Campbell-Bannerman* by John Wilson (Constable)
Children's Book: *The Butterfly Ball & The Grasshopper's Feast* by Alan Aldridge & William Plomer (Jonathan Cape)
<table>
<thead>
<tr>
<th>Year</th>
<th>Category</th>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>1972</td>
<td>Novel</td>
<td>The Bird of Night</td>
<td>Susan Hill</td>
<td>Hamish Hamilton</td>
</tr>
<tr>
<td></td>
<td>Biography</td>
<td>Trollope</td>
<td>James Pope-Hennessey</td>
<td>Jonathan Cape</td>
</tr>
<tr>
<td></td>
<td>Children’s Book</td>
<td>The Diddakoi</td>
<td>Rumer Godden</td>
<td>Macmillan</td>
</tr>
<tr>
<td>1971</td>
<td>Novel</td>
<td>The Destiny Waltz</td>
<td>Gerda Charles</td>
<td>Eyre &amp; Spottiswoode</td>
</tr>
<tr>
<td></td>
<td>Biography</td>
<td>Henrik Ibsen</td>
<td>Michael Meyer</td>
<td>Hart-Davis</td>
</tr>
<tr>
<td></td>
<td>Poetry</td>
<td>Mercian Hymns</td>
<td>Geoffrey Hill</td>
<td>Andre Deutsch</td>
</tr>
</tbody>
</table>