

BRING UP THE BODIES BY HILARY MANTEL NAMED 2012 COSTA BOOK OF THE YEAR

London, 20.30pm 29th January 2013: *Bring Up the Bodies* by novelist Hilary Mantel has won the title of 2012 Costa Book of the Year. The sequel to Mantel's award-winning novel *Wolf Hall* and the second book of a trilogy, *Bring Up the Bodies* continues the life of Thomas Cromwell and explores one of the most mystifying and frightening episodes in English history, the destruction of Anne Boleyn.

The announcement was made this evening (Tuesday 29th January) at an awards ceremony held at Quaglino's in central London.

Mantel's win secures her a unique place in literary history: *Bring Up the Bodies* is the first book to have been both named as Costa Book of the Year and won the Man Booker Prize in the same year.

The inaugural Costa Short Story Award, judged separately from the main prize, was won by Avril Joy.

Mantel, the bookmakers' odds-on favourite, beat debut writer Francesca Segal, for *The Innocents*, graphic memoirists Mary and Bryan Talbot for *Dotter of Her Father's Eyes*, Scottish poet Kathleen Jamie for *The Overhaul* and children's author Sally Gardner for *Maggot Moon*, to win the overall prize and a cheque for £30,000 at the awards ceremony.

Murray chaired a final judging panel that included actress Jenny Agutter, broadcaster Katie Derham, actress and writer Sophie Ward, author and comedian Mark Watson, poet Daljit Nagra and authors Wendy Holden, DJ Taylor and Marcus Sedgwick.

The Costa Book Awards recognise the most enjoyable books of the last year by writers based in the UK and Ireland. Originally established by Whitbread PLC in 1971, Costa announced its takeover of the sponsorship of the UK's prestigious and popular book prize in 2006. 2012 marks the 41st year of the Book Awards.

Bring Up the Bodies, published by Fourth Estate, is the eleventh novel to take the overall prize. *Pure* by novelist Andrew Miller was named Costa Book of the Year in 2011.

Since the introduction of the Book of the Year award in 1985, it has been won eleven times by a novel, four times by a first novel, five times by a biography, five times by a collection of poetry and once by a children's book.

Avril Joy wins Inaugural Costa Short Story Award

The Costa Book Awards ceremony also saw the announcement of the first-ever winner of the Costa Short Story Award. Former prison manager and now full-time writer, Avril Joy, won the public vote to win £3,500 for her story, *Millie and Bird*. Two runners-up, writer Chioma Okereke and creative writing student Guy Le Jeune, each received £750.

Established this year, the new Award - run in association with the Costa Book Awards but judged independently of the main five-category system – is unique in that it was judged anonymously (ie without the name of the author being known throughout the process). It is for a single, previously unpublished short story of up to 4,000 words by an author aged 18 years or over and written in English, and is open to both published and unpublished writers.

A shortlist of six stories was selected by a panel of judges - Richard Beard, Fanny Blake, Victoria Hislop, Gary Kemp and Simon Trewin - and then made available on the Costa Book Awards website for the public to download and vote for their favourite. Costa Managing Director, Christopher Rogers, announced the winner and runners-up and presented them with their cheques.

For more information please visit www.costabookawards.com.

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For further press information or to arrange an interview with Hilary Mantel, please contact:

Amanda Johnson

Costa Book Awards Press and Publicity

Telephone: 07715 922 180

Email: amanda@amandajohnsonpr.com

or

Patrick Hargadon

Fourth Estate

Email: Patrick.hargadon@harpercollins.co.uk

Telephone: 0207 8307 4067

Notes for Editors:

About the Costa Book Awards:

- The Costa Book Awards, formerly the Whitbread Book Awards, were established in 1971 to encourage, promote and celebrate the best contemporary British writing.
- The total prize fund for the Costa Book Awards stands at £55,000. The award winners from the five categories - Novel, First Novel, Biography, Poetry and Children's Book - each receive £5,000.
- The overall Costa Book of the Year is selected from the five category Award winners with the winner receiving a further £30,000.
- The winner will be announced at the awards ceremony hosted in central London on 29th January, 2013.
- To be eligible for the 2012 awards, books must have been first published in the UK or Ireland between 1 November 2011 and 31 October 2012.
- The 2012 winner of the Costa Book of the Year was Andrew Miller for *Pure* (Sceptre).

About Costa:

The UK's favourite coffee shop*

Costa is the UK's favourite coffee shop, having been awarded "**Best Branded Coffee Shop Chain in the UK and Ireland**" by Allegra Strategies for three years running (2010 , 2011 & November 2012).

Winner of "Best Branded Coffee Chain in Europe" Allegra Strategies 2011 and 2012.

Costa was founded by Italian brothers Sergio and Bruno Costa in 1971.

Costa is the nation's favourite coffee shop brand and has grown to become the sector leader within the UK and the second largest international coffee shop operator. At present the company has more than 2,300 stores across the UK, EMEI and Asia.

Just 1% of the world's production of coffee is good enough for us to choose from. Only the very best 100% RFA certified coffee available can go into creating the unique taste and aroma of our Mocha Italia blend.

Costa is committed to looking after our coffee-growers. That's why we've established The Costa Foundation, a registered charity. The Foundation's aims are to relieve poverty, advance education and the health and environment of coffee-growing communities around the world. So far, we have funded the building of 22 schools and improved the social and economic welfare of coffee-growing communities.

Further Background

Bring Up the Bodies by Hilary Mantel

Fourth Estate

About the book:

The year is 1535 and Thomas Cromwell, Chief Minister to Henry VIII, must work both to please the king and keep the nation safe. Anne Boleyn, for whose sake Henry has broken with Rome and created his own church, has failed to do what she promised: bear a son to secure the Tudor line. As Henry develops a dangerous attraction to Wolf Hall's Jane Seymour, Thomas must negotiate a 'truth' that will satisfy Henry and secure his own career. But neither minister nor king will emerge undamaged from the bloody theatre of Anne's final days.

About the author:

Hilary Mantel CBE was born in Derbyshire in 1952 and studied Law at the London School of Economics and Sheffield University. She worked as a social worker before

going to live in Botswana for five years and Saudi Arabia for four before returning to Britain in the mid-1980s.

Her books include *Eight Months on Ghazzah Street* (1988), *Fludd* (1989), *A Place of Greater Safety* (1992), *A Change of Climate* (1994), *Beyond Black* (2005), and *Wolf Hall* (2009), winner of the Man Booker Prize.

Bring Up the Bodies won the 2012 Man Booker Prize, making Hilary the only UK author ever to have won it twice.

She was awarded a CBE in 2006.

What the judges said:

"Quite simply the best novel of the year."

Judges

Sam Baker	<i>Novelist and Editor-in-Chief, Red Magazine</i>
Toby Clements	<i>Book Reviewer and Author</i>
Wendy Holden	<i>Author</i>

Shortlist, selected from a total of 159 entries:

Stephen May	<i>Life! Death! Prizes!</i>	Bloomsbury
James Meek	<i>The Heart That Broke In</i>	Canongate
Joff Winterhart	<i>Days of the Bagnold Summer</i>	Jonathan Cape

Previous Novel Award winners include:

Andrew Miller	<i>Pure</i>	2011
Maggie O'Farrell	<i>The Hand That First Held Mine</i>	2010
Colm Toibin	<i>Brooklyn</i>	2009
Sebastian Barry	<i>The Secret Scripture</i>	2008
A.L. Kennedy	<i>Day</i>	2007
William Boyd	<i>Restless</i>	2006
Ali Smith	<i>The Accidental</i>	2005
Andrea Levy	<i>Small Island</i>	2004
Mark Haddon	<i>The Curious Incident of the Dog in the Night-Time</i>	2003

Previous Books of the Year

2011	<i>Pure</i>	Andrew Miller	Novel
2010	<i>Of Mutability</i>	Jo Shapcott	Poetry
2009	<i>A Scattering</i>	Christopher Reid	Poetry
2008	<i>The Secret Scripture</i>	Sebastian Barry	Novel
2007	<i>Day</i>	A.L. Kennedy	Novel
2006	<i>The Tenderness of Wolves</i>	Stef Penney	First Novel
2005	<i>Matisse: the Master</i>	Hilary Spurling	Biography
2004	<i>Small Island</i>	Andrea Levy	Novel
2003	<i>The Curious Incident of the Dog in the Night-Time</i>	Mark Haddon	Novel

2002	<i>Samuel Pepys: The Unequalled Self</i>	Claire Tomalin	Biography
2001	<i>The Amber Spyglass</i>	Philip Pullman	Children's Book
2000	<i>English Passengers</i>	Matthew Kneale	Novel
1999	<i>Beowulf</i>	Seamus Heaney	Poetry
1998	<i>Birthday Letters</i>	Ted Hughes	Poetry
1997	<i>Tales from Ovid</i>	Ted Hughes	Poetry
1996	<i>The Spirit Level</i>	Seamus Heaney	Poetry
1995	<i>Behind the Scenes at the Museum</i>	Kate Atkinson	First Novel
1994	<i>Felicia's Journey</i>	William Trevor	Novel
1993	<i>Theory of War</i>	Joan Brady	Novel
1992	<i>Swing Hammer Swing!</i>	Jeff Torrington	First Novel
1991	<i>A Life of Picasso</i>	John Richardson	Biography
1990	<i>Hopeful Monsters</i>	Nicholas Mosley	Novel
1989	<i>Coleridge: Early Visions</i>	Richard Holmes	Biography
1988	<i>The Comforts of Madness</i>	Paul Sayer	First Novel
1987	<i>Under the Eye of the Clock</i>	Christopher Nolan	Biography
1986	<i>An Artist of the Floating World</i>	Kazuo Ishiguro	Novel
1985	<i>Elegies</i>	Douglas Dunn	Poetry

Avril Joy – Winner of the Costa Short Story Award 2012 for *Millie and Bird*

About the story:

Two young girls find themselves caught in world where love is unpredictable and attachment is dangerous.

About the author:

Avril Joy was born and brought up on the Somerset Levels, the setting for her first novel, *The Sweet Track*, published in 2007 by Flambard Press. In 2008 she gave up her job as a Senior Manager at HMP Low Newton women's prison on the outskirts of Durham City in order to write full-time. She writes novels, short stories and poetry and has recently completed a new venture into crime fiction, *Blood Tide*, a novel set in the heart of Newcastle. She posts regularly about life and writing on her blog which can be found at www.avriljoy.com.