

Costa Book Awards 2012 Category Winners Announced

* For the first time ever, a female winner features in every category

* Graphic memoir, *Dotter of her Father's Eyes*, becomes the first-ever graphic work to win a Costa Award; the writer's co-author and husband, Bryan Talbot, is the book's illustrator

* Hilary Mantel triumphs in the Novel category for *Bring up the Bodies*, making her the first author to win both the Costa Novel Award and the Booker Prize in the same year

* Scottish poet Kathleen Jamie collects the Costa Poetry Award for *The Overhaul*

* First-time writer, Francesca Segal, claims the Costa First Novel Award for *The Innocents*

* Severely dyslexic children's writer-illustrator, Sally Gardner, wins the Costa Children's Book Award with her fifth novel, *Maggot Moon*

London, 19.30pm 2nd January 2013: Costa Coffee today announces the Costa Book Awards 2012 winners in the Novel, First Novel, Biography, Poetry and Children's Book categories.

The Costa Book Awards recognise some of the most outstanding and enjoyable books of the last year by writers based in the UK and Ireland.

Originally established in 1971 by Whitbread PLC, Costa announced its takeover of the sponsorship of the UK's popular and prestigious book prize in 2006. 2012 marks the 41st year of the Book Awards.

The five successful authors who will now compete for the 2012 Costa Book of the Year are:

- **Husband and wife team Mary and Bryan Talbot, who jointly win the Costa Biography Award for *Dotter of Her Father's Eyes*, an interweaving of two father-daughter relationships (that of James Joyce with his daughter Lucia, and that of the author with her father, a James Joyce scholar) and the first graphic work ever to win a Costa Award**
- **Hilary Mantel, who takes the Costa Novel Award for *Bring up the Bodies*, which won the 2012 Man Booker Prize**
- **Journalist, critic and writer Francesca Segal, whose debut novel *The Innocents*, set in a tightly-knit Jewish community in north-west London, is modelled on Edith Wharton's *The Age of Innocence*, wins the Costa First Novel Award**
- **Poet Kathleen Jamie whose book *The Overhaul*, is described by the judges as 'the collection that will convert you to poetry'**

- **Writer-illustrator and dyslexia campaigner, Sally Gardner, who as a child was once branded ‘unteachable’, and now takes the Costa Children’s Book Award for *Maggot Moon*.**

“Once again, our judges have selected five terrific books as Award winners from the various categories,” said Christopher Rogers, Managing Director, Costa. “We’re very proud to be announcing such a diverse and excellent collection of books which we know people will enjoy reading.”

The five Costa Book Award winners, each of whom will receive £5,000, were selected from 550 entries. The five books are now eligible for the ultimate prize - the 2012 Costa Book of the Year.

The winner, selected by a panel of judges chaired by Dame Jenni Murray, and comprising Jenny Agutter, Katie Derham, Mark Watson, Sophie Ward, Wendy Holden, D.J. Taylor, Daljit Nagra and Marcus Sedgwick, will be announced at an awards ceremony hosted by presenter and broadcaster Penny Smith at Quaglino’s in central London on Tuesday 29th January 2013.

Since the introduction of the Book of the Year award in 1985, it has been won ten times by a novel, four times by a first novel, five times by a biography, seven times by a collection of poetry and once by a children’s book. The 2011 Costa Book of the Year was *Pure* by Andrew Miller.

This year, for the first time, the winner of the inaugural Costa Short Story Award – voted for by the general public - will also be announced at the awards ceremony.

For additional information go to www.costabookawards.com

Full details of the Category Award Winners follow.

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For further press information, images or to arrange an interview with any of the winning authors, please contact:

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2012 Costa Book Award Winners

Costa Novel Award	<i>Bring up the Bodies</i>	Hilary Mantel
Costa First Novel Award	<i>The Innocents</i>	Francesca Segal
Costa Biography Award	<i>Dotter of her Father's Eyes</i>	Mary and Bryan Talbot
Costa Poetry Award	<i>The Overhaul</i>	Kathleen Jamie
Costa Children's Book Award	<i>Maggot Moon</i>	Sally Gardner

Previous Books of the Year

2011	<i>Pure</i>	Andrew Miller	Novel
2010	<i>Of Mutability</i>	Jo Shapcott	Poetry
2009	<i>A Scattering</i>	Christopher Reid	Poetry
2008	<i>The Secret Scripture</i>	Sebastian Barry	Novel
2007	<i>Day</i>	A.L. Kennedy	Novel
2006	<i>The Tenderness of Wolves</i>	Stef Penney	First Novel
2005	<i>Matisse: the Master</i>	Hilary Spurling	Biography
2004	<i>Small Island</i>	Andrea Levy	Novel
2003	<i>The Curious Incident of the Dog in the Night-Time</i>	Mark Haddon	Novel
2002	<i>Samuel Pepys: The Unequalled Self</i>	Claire Tomalin	Biography
2001	<i>The Amber Spyglass</i>	Philip Pullman	Children's Book
2000	<i>English Passengers</i>	Matthew Kneale	Novel
1999	<i>Beowulf</i>	Seamus Heaney	Poetry
1998	<i>Birthday Letters</i>	Ted Hughes	Poetry
1997	<i>Tales from Ovid</i>	Ted Hughes	Poetry
1996	<i>The Spirit Level</i>	Seamus Heaney	Poetry
1995	<i>Behind the Scenes at the Museum</i>	Kate Atkinson	First Novel
1994	<i>Felicia's Journey</i>	William Trevor	Novel
1993	<i>Theory of War</i>	Joan Brady	Novel
1992	<i>Swing Hammer Swing!</i>	Jeff Torrington	First Novel
1991	<i>A Life of Picasso</i>	John Richardson	Biography
1990	<i>Hopeful Monsters</i>	Nicholas Mosley	Novel
1989	<i>Coleridge: Early Visions</i>	Richard Holmes	Biography
1988	<i>The Comforts of Madness</i>	Paul Sayer	First Novel
1987	<i>Under the Eye of the</i>	Christopher Nolan	Biography

1986	<i>Clock</i> <i>An Artist of the Floating World</i>	Kazuo Ishiguro	Novel
1985	<i>Elegies</i>	Douglas Dunn	Poetry

2012 Costa Novel Award

Bring up the Bodies by Hilary Mantel

Fourth Estate

About the book:

The year is 1535 and Thomas Cromwell, Chief Minister to Henry VIII, must work both to please the king and keep the nation safe. Anne Boleyn, for whose sake Henry has broken with Rome and created his own church, has failed to do what she promised: bear a son to secure the Tudor line. As Henry develops a dangerous attraction to Wolf Hall's Jane Seymour, Thomas must negotiate a 'truth' that will satisfy Henry and secure his own career. But neither minister nor king will emerge undamaged from the bloody theatre of Anne's final days.

About the author:

Hilary Mantel CBE was born in Derbyshire in 1952 and studied Law at the London School of Economics and Sheffield University. She worked as a social worker before going to live in Botswana for five years and Saudi Arabia for four before returning to Britain in the mid-1980s.

Her books include *Eight Months on Ghazzah Street* (1988), *Fludd* (1989), *A Place of Greater Safety* (1992), *A Change of Climate* (1994), *Beyond Black* (2005), and *Wolf Hall* (2009), winner of the Man Booker Prize.

Bring up the Bodies won the 2012 Man Booker Prize, making Hilary the only UK author ever to have won it twice.

She was awarded a CBE in 2006.

What the judges said:

"Quite simply the best novel of the year."

Judges

Sam Baker	<i>Novelist and Editor-in-Chief, Red Magazine</i>
Toby Clements	<i>Book Reviewer and Author</i>
Wendy Holden	<i>Author</i>

Shortlist, selected from a total of 159 entries:

Stephen May	<i>Life! Death! Prizes!</i>	Bloomsbury
James Meek	<i>The Heart That Broke In</i>	Canongate
Joff Winterhart	<i>Days of the Bagnold Summer</i>	Jonathan Cape

Previous Novel Award winners include:

Andrew Miller	<i>Pure</i>	2011
Maggie O'Farrell	<i>The Hand That First Held Mine</i>	2010

Colm Toibin	<i>Brooklyn</i>	2009
Sebastian Barry	<i>The Secret Scripture</i>	2008
A.L. Kennedy	<i>Day</i>	2007
William Boyd	<i>Restless</i>	2006
Ali Smith	<i>The Accidental</i>	2005
Andrea Levy	<i>Small Island</i>	2004
Mark Haddon	<i>The Curious Incident of the Dog in the Night-Time</i>	2003

2012 Costa First Novel Award

***The Innocents* by Francesca Segal**

Chatto & Windus

About the book:

Adam and Rachel, childhood sweethearts, are getting married at last. Rachel is everything Adam has ever imagined in a wife and her parents adore him. A life of easy contentment awaits, at the heart of the community. But then Rachel's reckless American cousin returns to the family fold. Ellie represents everything that Adam has striven to avoid – and everything that is missing from his world. As the long-awaited wedding approaches, Adam is torn between duty and temptation, security and freedom, and must make a choice that will break either one heart, or many.

About the author:

The daughter of a novelist and an editor, **Francesca Segal** was born in London in 1980. Brought up between the UK and America, she studied Experimental Psychology at St Hugh's College, Oxford, before becoming a journalist and writer. Her work has appeared in *Granta*, the *FT*, the *Guardian* and *Vogue* UK and US, amongst others. She has been a features writer at *Tatler*, and for three years wrote the Debut Fiction column in the *Observer*. She lives in North London.

What the judges said:

"A perfect miniature of the world it portrays, it felt hard to believe that this affectionate, witty novel was the author's first. We all loved it."

Judges:

Janet Ellis	<i>Actress and Broadcaster</i>
Alison Flood	<i>Books Journalist</i>
Mark Watson	<i>Author and Comedian</i>

Shortlist, selected from a total of 88 entries:

JW Ironmonger	<i>The Notable Brain of Maximilian Ponder</i>	Weidenfeld & Nicolson
Jess Richards	<i>Snake Ropes</i>	Sceptre
Benjamin Wood	<i>The Bellwether Revivals</i>	Simon & Schuster

Previous First Novel Award winners include:

Christie Watson	<i>Tiny Sunbirds Far Away</i>	2011
Kishwar Desai	<i>Witness the Night</i>	2010
Raphael Selbourne	<i>Beauty</i>	2009
Sadie Jones	<i>The Outcast</i>	2008

Catherine O'Flynn	<i>What Was Lost</i>	2007
Stef Penney	<i>The Tenderness of Wolves</i>	2006
Tash Aw	<i>The Harmony Silk Factory</i>	2005
Susan Fletcher	<i>Eve Green</i>	2004
DBC Pierre	<i>Vernon God Little</i>	2003

2012 Costa Biography Award

***Dotter of Her Father's Eyes* by Mary and Bryan Talbot**

Jonathan Cape

About the book:

Part personal history, part biography, *Dotter of her Father's Eyes* contrasts two coming-of-age narratives: that of Lucia, the daughter of James Joyce, and that of author Mary Talbot, daughter of the eminent Joycean scholar James S. Atherton. Social expectations and gender politics, thwarted ambitions and personal tragedy are played out against two contrasting historical backgrounds, poignantly evoked by the atmospheric visual storytelling of award-winning comic artist and graphic-novel pioneer, Bryan Talbot.

About the authors:

Mary Talbot is an internationally-acclaimed scholar who has published widely on language, gender and power, though she continues to be best known for her critical investigation of the 'synthetic sisterhood' offered by teen magazines. Dr Talbot has worked in higher education for over twenty-five years and *Dotter of Her Father's Eyes* is the first work she has undertaken in the graphic novel format. She is currently scripting a historical graphic novel.

Bryan Talbot has worked on underground comics, science fiction and superhero stories such as *Judge Dredd* and *Batman: Legends of the Dark Knight*, and has written and drawn several Eisner Award-winning graphic novels. In 2009 he was awarded a Doctorate in Arts. He is currently drawing *Grandville Bête Noire*, the third volume in his series of steampunk detective thrillers.

What the judges said:

"A beautifully crafted dual biography which crosses the boundaries between literature and the graphic genre with extraordinary effect. A gem of a book."

Judges:

Valerie Grove	<i>Journalist and Biographer</i>
Ron Johns	<i>Managing Director, Mabecron Books</i>
DJ Taylor	<i>Novelist and Biographer</i>

Shortlist, selected from a total of 101 entries:

Artemis Cooper	<i>Patrick Leigh-Fermor: An Adventure</i>	John Murray
Selina Guinness	<i>The Crocodile by the Door: The Story of a House, a Farm and a Family</i>	Penguin Ireland
Kate Hubbard	<i>Serving Victoria: Life in the Royal Household</i>	Chatto & Windus

Previous Biography Award winners include:

Matthew Hollis	<i>Now All Roads Lead to France: The Last Year's of Edward Thomas</i>	2011
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Edmund de Waal	<i>The Hare with Amber Eyes</i>	2010
Graham Farmelo	<i>The Strangest Man</i>	2009
Diana Athill	<i>Somewhere Towards the End</i>	2008
Simon Sebag Montefiore	<i>Young Stalin</i>	2007
Brian Thompson	<i>Keeping Mum</i>	2006
Hilary Spurling	<i>Matisse: the Master</i>	2005
John Guy	<i>My Heart is My Own: The Life of Mary Queen of Scots</i>	2004
DJ Taylor	<i>Orwell: The Life</i>	2003

2012 Costa Poetry Award

***The Overhaul* by Kathleen Jamie**

Picador

About the book:

The Overhaul is Kathleen Jamie's first collection since the award-winning *The Tree House*, and it broadens her poetic range considerably. *The Overhaul* continues Jamie's lyric enquiry into the aspects of the world our rushing lives elide, and even threaten. Whether she is addressing birds or rivers, or the need to accept loss, or sometimes, the desire to escape our own lives, her work is earthy and rigorous, her language at once elemental and tender.

About the author:

Kathleen Jamie was born in Renfrewshire in 1962. Her family moved to Currie, just outside Edinburgh, when she was young and she began writing poetry when she was a teenager.

While she was at the University of Edinburgh reading for a degree in philosophy, her poetry attracted the attention of Douglas Dunn, who noticed what he has called Jamie's 'innocent eye.' Her ability to engage with the natural world, her wit and her inventiveness quickly marked her out as a prodigious talent. She received an Eric Gregory Award from the Society of Authors in 1981. This recognition was followed by the release of her first collection, *Black Spiders*, in 1982, when she was just 20.

Her poetry collection *The Tree House* (Picador 2004), won both the Forward Prize and the Scottish Book of the Year Award. Kathleen Jamie's non-fiction books include *Findings* and the highly-acclaimed *Sightlines*.

Throughout her career, Jamie has held several writer-in-residence posts, including at the University of Dundee, and from 1999 she taught creative writing in the School of English at the University of St Andrews. She now teaches at Stirling University and lives with her family in Fife.

What the judges said:

"This is the collection that will convert you to poetry. We were blown away by the power of its simplicity."

Judges:

Ted Hodgkinson
Daljit Nagra
Susan Sinclair

Online Editor, Granta
Poet
Divisional Manager, Foyles

Shortlist, selected from a total of 83 entries:

Sean Borodale	<i>Bee Journal</i>	Jonathan Cape
Julia Copus	<i>The World's Two Smallest Humans</i>	Faber and Faber
Selima Hill	<i>People Who Like Meatballs</i>	Bloodaxe Books

Previous Poetry Award winners include:

Carol Ann Duffy	<i>The Bees</i>	2011
Jo Shapcott	<i>Of Mutability</i>	2010
Christopher Reid	<i>A Scattering</i>	2009
Adam Foulds	<i>The Broken Word</i>	2008
Jean Sprackland	<i>Tilt</i>	2007
John Haynes	<i>Letter to Patience</i>	2006
Christopher Logue	<i>Cold Calls</i>	2005
Michael Symmons Roberts	<i>Corpus</i>	2004
Don Paterson	<i>Landing Light</i>	2003

2012 Costa Children's Book Award

***Maggot Moon* by Sally Gardner**

Hot Key Books

About the book:

Hector and Standish are friends. They live together in Zone Seven where the Motherland can keep them, and others like them, under surveillance. When the friends find out something about the Motherland's plans for a moon landing, their lives take on ever more threatening levels of change. And soon Standish finds he really does have to make a stand.

About the author:

Sally Gardner grew up amongst the drama of London's law courts, as both her parents were lawyers. Having been sent to various schools, expelled by one and branded 'unteachable' by the others, Sally was eventually diagnosed at the age of twelve as being severely dyslexic. Sally is now an avid spokesperson for dyslexia; she sees it a gift, not a disability, and is passionately trying to change how dyslexics are perceived by society.

At 18, Sally won a scholarship to St. Martin's Central School of Art where she received a First Class Degree and she realised that she could combine her love of the theatre and stories with her talent for illustration, and became a successful theatre designer. Her first West End show - *The Good Woman of Szechuan* - was produced when she was 22, and she has worked with Alan Ayckbourn at the National Theatre and also as an opera costume designer.

Sally published her first book in 1993, thus beginning her illustrious career as a writer-illustrator to great international acclaim. *The Countess's Calamity* won the Smarties Prize in 2003. Her first full-length novel, and a turning point in Sally's career, was *I, Coriander* which won the Nestle Children's Book Prize Gold Award in 2005. Her next novel *The Red Necklace* was shortlisted for the Guardian Book Prize in 2007 and *The Silver Blade* followed. All of these books have been optioned for film. Both *Maggot Moon* and *The Double Shadow* have been nominated for the 2013 Carnegie Medal. Sally lives in London.

What the judges said:

“Truly outstanding with a unique voice, it’s a magnificent book.”

Judges:

Sarah Clarke	<i>Range Manager, Waterstones</i>
Marcus Sedgwick	<i>Writer</i>
Matt Whyman	<i>Author</i>

Shortlist, selected from a total of 119 entries:

Diana Hendry	<i>The Seeing</i>	The Bodley Head
Hayley Long	<i>What’s Up with Jody Barton?</i>	Macmillan
		Children’s Books
Dave Shelton	<i>A Boy and a Bear in a Boat</i>	David Fickling
		Books

Previous Children’s Book Award winners include:

Moira Young	<i>Blood Red Road</i>	2011
Jason Wallace	<i>Out of Shadows</i>	2010
Patrick Ness	<i>The Ask and the Answer (Chaos Walking, Book Two)</i>	2009
Michelle Magorian	<i>Just Henry</i>	2008
Ann Kelley	<i>The Bower Bird</i>	2007
Linda Newbery	<i>Set in Stone</i>	2006
Kate Thompson	<i>The New Policeman</i>	2005
Geraldine McCaughrean	<i>Not the End of the World</i>	2004
David Almond	<i>The Fire-Eaters</i>	2003

Notes for Editors:

About the Costa Book Awards:

- The Costa Book Awards, formerly the Whitbread Book Awards, were established in 1971 to encourage, promote and celebrate the best contemporary British writing.
- The total prize fund for the Costa Book Awards stands at £55,000. The award winners from the five categories - Novel, First Novel, Biography, Poetry and Children’s Book - each receive £5,000.
- The overall Costa Book of the Year is selected from the five category Award winners with the winner receiving a further £30,000.
- The winner will be announced at the awards ceremony hosted in central London on 29th January, 2013.
- To be eligible for the 2012 awards, books must have been first published in the UK or Ireland between 1 November 2011 and 31 October 2012.
- The 2012 winner of the Costa Book of the Year was Andrew Miller for *Pure* (Sceptre).

About Costa:

Costa is the UK’s favourite coffee shop having been awarded “**Best Branded Coffee Shop Chain in the UK and Ireland**” by Allegra Strategies for two years running (November 2010 & November 2011).

Winner of “Best Branded Coffee Chain in Europe” Allegra Strategies November 2011

Costa was founded by Italian brothers Sergio and Bruno Costa in 1971.

Costa is the nation’s favourite coffee shop brand and has grown to become the sector leader within the UK and the second largest international coffee shop operator. At present the company has more than 2,300 stores across the UK, EMEI and Asia.

Just 1% of the world’s production of coffee is good enough for us to choose from. Only the very best 100% RFA certified coffee available can go into creating the unique taste and aroma of our Mocha Italia blend.

Costa is committed to looking after our coffee-growers. That's why we've established The Costa Foundation, a registered charity. The Foundation's aims are to relieve poverty, advance education and the health and environment of coffee-growing communities around the world. So far, we have funded the building of 22 schools and improved the social and economic welfare of coffee-growing communities in countries such as Colombia, Costa Rica, Ethiopia, Guatemala, Uganda and Vietnam – making a very real difference to thousands of children.