

2021 Costa Short Story Award Judging Panel

The judges for the 2021 Costa Short Story Award are:



Sarah Franklin

Author, Founder of Short Stories Aloud & Senior Lecturer in Publishing at Oxford Brookes University

Sarah Franklin is founder and host of Oxford literary night Short Stories Aloud and a Senior Lecturer in Publishing at Oxford Brookes University. She is the author of two novels: *Shelter* and *How to Belong* and has written for *The Guardian*, *The Irish Times*, *Psychologies* and the *Sunday Express*.



Joe Haddow

Radio Producer / Podcast Host

Joe is a radio producer, podcast host and writer. He runs the Radio 2 Book Club, presents Booker Prize podcast, and chairs events at literary festivals across the country. His stories and articles for children regularly appear in *Scoop Magazine*, and his most recent documentary work has been broadcast on the BBC World Service and Sonos Radio.



Adele Parks

Author

Adele Parks has published 21 novels in 21 years, all of which were Top Ten bestsellers, including the number 1 domestic thrillers *Lies, Lies, Lies* and *Just My Luck*. She's sold over 4 million copies of her work in the UK and is also translated into 31 different languages. Adele is a Patron of The National Literacy Trust and Guildford Book Festival, as well as an Ambassador for The Reading Agency. Her latest thriller is *Both of You*.



Simon Trewin

Agent

Simon has been a literary agent for 25 years and has launched the careers of a generation of authors who have gone on to be published in over 50 languages and to win a host of prizes. Now running his own agency he continues to be a passionate nurturer of new writing talent, appears regularly at creative writing events and fronts a weekly video series advising aspiring writers with Writing.ie. He is also the founder of The Garage Press - a traditional letterpress studio in Brixton.



Kit de Waal

Author

Kit de Waal is a former Costa Short Story Award finalist and the author of *My Name is Leon* and *The Trick to Time*. Her first YA novel, *Becoming Dinah* was published in 2019, she is also the editor of *Common People*, an anthology of *Working Class Memoir*. She co-founded *The Primadonna Festival* and *The Big Book Weekend*.